Requirement	Yes	No	N/A	Comment
Part 3.1 Preliminary				
Clause 3(1)(1)(a)(i) Aims, objectives Signage is compatible with the desired amenity and visual character of an area.				Application is proposing a small 2m x 4m wall sign on eastern elevation of the building. The proposal is compatible with the existing built form in the reserve and does not detract from the visual prominence of the reserve or detract from the built form
Clause3(1)(1)(a)(ii)Aims,objectivesSignageprovideseffectivecommunication in suitable locations.				Signage relates to proposed use only, and will be direct and relate to the use only.
Clause 3(1)(1)(a)(iii) Aims objectives Signage is high quality design and finish.				The sign will be non- illuminated and mounted on a fresh perforated mesh screen background.
Clause 3(1)(1) (b) to regulate signage (but not content) under Part 4 of the Act, and	\boxtimes			Noted
(c) to provide time-limited consents for the display of certain advertisements, and				
(d) to regulate the display of advertisements in transport corridors, and				
(e) to ensure that public benefits may be derived from advertising in and adjacent to transport corridors.				
Part 3.2 - Signage Generally	·	·	·	
Clause 3.6 Granting of consent to signage A consent authority must not grant consent to an application to display signage unless: (a) that signage is consistent with the objectives of the Policy at clause 3.1(1)(a). (b) (b) that the signage satisfies the assessment criteria specified in Schedule 5.				Signage is a minor element of the built form is appropriately located along the eastern elevation of the building and does not detract from the public domain. The signage is consistent with the schedule 5 assessment criteria as indicated below
Part 3.2 - Definitions.				

Requirement	Yes	No	N/A	Comment
Schedule 5 Assessment Criteria				
Character of the area				
Is the proposal compatible with the existing or desired future character of the area or locality in which it is proposed to be located?				The proposal relates to a recreation facility (indoor) part of a public reserve and is compatible with the character of the built form and uses within the reserve
Is the proposal consistent with a				
particular theme for outdoor advertising in the area or locality?				
Special areas			1	
Does the proposal detract from the amenity or visual quality of any environmentally sensitive areas, heritage areas, natural or other conservation areas, open space areas, waterways, rural landscapes or residential areas?				Proposal does not detract from the surrounding landscape of the reserve. Is appropriately located. The proposal does not diminish or detract from the heritage significance of the items located within the reserve.
Views and vistas				
Does the proposal obscure or compromise important views?				No
Does the proposal dominate the skyline and reduce the quality of vistas?				No
Does the proposal respect the viewing rights of other advertisers?				Yes
Streetscape, setting or landscape				
Is the scale, proportion and form of the proposal appropriate for the streetscape, setting or landscape?				The signage is a minor element of the built form and well-integrated into the building
Does the proposal contribute to the visual interest of the streetscape, setting or landscape?				The signage directly relates to the proposed use and does not impact the visual streetscape.
Does the proposal reduce clutter by rationalising and simplifying existing advertising?				Yes, limited signage proposed to only one
Does the proposal screen unsightliness?				N/A
Does the proposal protrude above buildings, structures or tree canopies in the area or locality?				No

Requirement	Yes	No	N/A	Comment			
Does the proposal require ongoing				No			
vegetation management?							
Site and building							
Is the proposal compatible with the	\square			Yes, proposal is located on the			
scale, proportion and other				eastern elevation of the			
characteristics of the site or building,				building and is a minor portion			
or both, on which proposed signage				of the overall built form.			
is to be located?			<u> </u>				
Does the proposal respect important				Yes			
features of the site or building, or both?							
Does the proposal show innovation	\square			Signage is appropriately			
and imagination in its relationship to				designed.			
the site or building or both?							
Associated devices and logos with advertisements and advertising structures							
Have any safety devices, platforms,							
lighting devices or logos been							
designed as an integral part of the							
signage or structure on which it is							
displayed?							
<u>Illumination</u>							
Would illumination result in							
unacceptable glare?							
Would illumination affect safety for							
pedestrians, vehicles or aircraft?							
Would illumination detract from the							
amenity of any residence or other							
form of accommodation?							
Can the intensity of the illumination							
be adjusted, if necessary?							
Is the illumination subject to a							
curfew?							
Safety							
Would the proposal reduce the							
safety for any public road?			+				
Would the proposal reduce the safety for pedestrians or bicyclists?							
safety for pedestrians or bicyclists?			+				
Would the proposal reduce the safety for pedestrians, particularly							
children, by obscuring sight lines							
from public areas?							